

Budget Detail Request - Fiscal Year 2016-17

Your request will not be officially submitted unless all questions and applicable sub parts are answered.

1. Title of Project: ASC Developmental Disabilities performing arts Program for Children
2. Date of Submission: 12/23/2015
3. House Member Sponsor(s): Jose Diaz

4. DETAILS OF AMOUNT REQUESTED:

- a. Has funding been provided in a previous state budget for this activity? Yes
If answer to 4a is ?NO? skip 4b and 4c and proceed to 4d
- b. What is the most recent fiscal year the project was funded? 2015-16
- c. Were the funds provided in the most recent fiscal year subsequently vetoed? Yes
- d. Complete the following Project Request Worksheet to develop your request (Note that Column E will be the total of Recurring funds requested and Column F will be the total Nonrecurring funds requested, the sum of which is the Total of the Funds you are requesting in Column G):

| FY: | Input Prior Year Appropriation for this project for FY 2015-16 (If appropriated in FY 2015-16 enter the appropriated amount, even if vetoed.) | | | Develop New Funds Request for FY 2016-17 (If no new Recurring or Nonrecurring funding is requested, enter zeros.) | | | |
|--------------------|--|-------------------------------|--|--|---|---|--|
| | Column: A | B | C | D | E | F | G |
| Funds Description: | Prior Year Recurring Funds | Prior Year Nonrecurring Funds | Total Funds Appropriated (Recurring plus Nonrecurring: Column A + Column B) | Recurring Base Budget (Will equal non-vetoed amounts provided in Column A) | INCREASED or NEW Recurring Requested | TOTAL Nonrecurring Requested (Nonrecurring is one time funding & must be re-requested every year) | Total Funds Requested Over Base Funding (Recurring plus Nonrecurring: Column E + Column F) |
| Input Amounts: | 0 | 150,000 | 150,000 | 0 | 0 | 300,000 | 300,000 |

- e. New Nonrecurring Funding Requested for FY 16-17 will be used for:
 Operating Expenses Fixed Capital Construction Other one-time costs
- f. New Recurring Funding Requested for FY 16-17 will be used for:
 Operating Expenses Fixed Capital Construction Other one-time costs

5. Requester:

- a. Name: Maria Rodaz
- b. Organization: Area Stage Company
- c. Email: mariarodaz@areastagecompany.com
- d. Phone #: (305)666-2078

6. Organization or Name of Entity Receiving Funds:

- a. Name: Area Performance Gallery Inc, dba Area Stage Company
- b. County (County where funds are to be expended) Miami-Dade
- c. Service Area (Counties being served by the service(s) provided with funding) Broward, Miami-Dade, Monroe

7. Write a project description that will serve as a stand-alone summary of the project for legislative review. The description should summarize the entire project's intended purpose, the purpose of the funds requested (if request is a sub-part of the entire project), and most importantly the detail on how the funds requested will be spent - for example how much will be spent on positions and associated salaries, specifics on capital costs, and detail of operational expenses. The summary must list what local, regional or statewide interests or areas are served. It should also document the need for the funds, the community support and expected results when applicable. Be sure to include the type and amount of services as well as the number of the specific target population that will be served (such as number of home health visits to X, # of elderly, # of school aged children to receive mentoring, # of violent crime victims to receive once a week counseling etc.)

This program started three years ago. We are currently serving 127 children with disabilities. The results have been tremendous and exciting. Children who would not utter a sound now are singing in harmonies, children who would never look at another person directly in the eyes are reciting lines from a play in character to another actor on stage, children who could not manage to stay still now await quietly and patiently for their cue, so they can sing. At the beginning we did not know what to expect. Throughout these past years we have come to realize the full potential of the program! The overall performance of the children involved is overwhelming at all levels, from their psychological welfare to their academic development, from their improved social awareness to their creative achievements. Not to mention the sense of achievement and self-esteem that all human beings are entitled to. When we put on the productions and there is a whole theatre engaged in an standing ovation, the experience is sublime for both the actors and the audiences that come see them. The experience for parents, teachers, friends and children with disabilities is priceless! The direct beneficiaries of State funds are the population of children and young adults with developmental disabilities who will be serviced directly at their schools or their specialized care facilities. In addition, families and caregivers who are often limited in the kind of activities they can pursue due to the special situation, can enjoy the theatre performances that they participate in, creating a strong sense of belonging to this community, in the same way the Special Olympics developed their own social synergy.

8. Provide the total cost of the project for FY 2016-17 from all sources of funding:

Federal: 0

State: 0 (Excluding the requested Total Amount in #4d, Column G)

Local: 70,000

Other: 0

9. Is this a multi-year project requiring funding from the state for more than one year?

Yes